



Biyani Girls College
Department of Social Science
Model Test Paper
Class : BA SEM - VI
Subject : English literature
Paper :

Time Allowed: 3 Hours

Maximum Marks: 120

Instructions:

A supplementary answer book will not be given to any candidate. The candidates should write the answers precisely in the main answer book only.

Answers to short answer-type questions must be given in sequential order. Similarly, all the parts of one question of descriptive part should be answered in one place in the answer-book.

Write your roll number on the question paper before start writing the answers to questions.

Note:

Question No. 1 is compulsory. Candidates will be required to explain 4 passages of reference to context, carrying 5 marks each (Total 20 marks).

Part B has 4 questions (with a limit of 150 words) of 10 marks each from each unit. The candidate is required to attempt any 2 questions.

Part C of the question paper is divided into four units. There is one descriptive question from each unit with internal choice. Each question will carry 20 marks.

PART A – Reference to Context

Attempt any 4 (4 × 5 = 20 marks)

Explain the following passages with reference to the context:

1. “They were so absorbed in their game that they had no concern for the political situation of their kingdom.”
2. “She felt that the kitchen in the corner of the house was the only place society had reserved for her.”
3. “The novelist should help society regain belief in itself.”
4. “A great man is different from an eminent man.”
5. “Community, Identity, Stability.”
6. “The tides of the Sundarbans shape the lives and destinies of the people.”
7. “Women are expected to remain silent and obedient.”

8. "The birthday reminded him of the harsh realities of life."

PART B – Short Answer Questions

Attempt any 2 (2 × 10 = 20 marks)

1. Discuss the theme and satire in *The Chess-Players*.
2. Explain the feminist perspective in *A Kitchen in the Corner of the House*.
3. Write a critical note on the role of literature in society as discussed in *The Novelist as a Teacher*.
4. Discuss the political and social ideas in *Ranade, Gandhi and Jinnah*.

PART C – Long Answer Questions

Attempt one from each unit (4 × 20 = 80 marks)

Q1. Critically analyze the short story *The Chess-Players* as a satire on the decline of the Nawabi culture.

OR

Discuss the theme of **gender discrimination and societal restrictions** in *Touch-Me-Not* by Ismat Chughtai. How does the story challenge traditional norms?

Q2. Discuss the environmental and human conflict depicted in *The Hungry Tide*.

OR

Critically examine the narrative style and emotional depth in **Birthday** by Vaikom Muhammad Basheer.

Q3. Explain the dystopian vision of modern civilization presented in *Brave New World*.

OR

Analyze the character portrayal and thematic concerns in **My Beloved Charioteer** by Shashi Deshpande.

Q4. Write a detailed news report on a social or cultural event in your university.

OR

Analyze the character portrayal and thematic concerns in **My Beloved Charioteer** by Shashi Deshpande.