



BIYANI GIRLS COLLEGE
Model Test Paper
Class : BA SEM - V
Subject : English literature
Paper : Poetry and drama III

Time Allowed: 3 Hours

Maximum Marks: 120

Instructions:

A supplementary answer book will not be given to any candidate. The candidates should write the answers precisely in the main answer book only.

Answers to short answer-type questions must be given in sequential order. Similarly, all the parts of one question of descriptive part should be answered in one place in the answer-book.

Write your roll number on the question paper before start writing the answers to questions.

Note:

Question No. 1 is compulsory. Candidates will be required to explain 4 passages of reference to context, carrying 5 marks each (Total 20 marks).

Part B has 4 questions (with a limit of 150 words) of 10 marks each from each unit. The candidate is required to attempt any 2 questions.

Part C of the question paper is divided into four units. There is one descriptive question from each unit with internal choice. Each question will carry 20 marks.

Q.1 write the references to context four of of following.

4x5=20

- (1) All things have rest and ripen toward the grave.
In silence -ripens, fall and cease.
Give us long rest or death, dark death or dread full ease.
- (2) Free from the sick fatigue, the languid doubt.
which much to have tried, in much been baffled brings.
O life unlike to ours.
- (3) Left hand ,off land I hear the lark ascend.
His rash fresh re - winded new skeined score.
- (4) My mind because the minds that I have loved.
The sort of beauty, that I have approved.
- (5) My mistress bent that brow of hers.
Those deep dark eyes where pride demurs.
When pity would be softening through .
Fixed me a breathing while or two.
- (6) what seas , what shores what granite islands towards my timbers.
And wood thrush calling through the fog.
My daughter
- (7) our dark longings don't touch you
Nor are trappings
Of posters, symbols , speeches, handbills.
- (8) unread library books
Usually mature in two weeks
And began to lay a row
Of little eggs in the ledgers.

SECTION B

Q 2. Attempt two questions of the followings.

2x10=20

- (1) What do you understand by the term of "Dramatic monologue"

- (2) Write the major influences on W.B.Yeats as expressed in his poetry.
- (3) What do you understand by the term of "pastoral elegy"
- (4) Write the theme of the poem "Marina" by T.S.Eliot.

SECTION C

Q 3. Attempt any four long questions

4x20=80

- (1.) Write a critical appreciation of the poem Sea and Skylark by G.M.Hopkins.
- (2.) Narrate the detailed summary of the poem "Scholar Gipsy".
- (3.) How does Tennyson justify the point of view of mariners in the poem "Lotos Eaters".
- (4.) Write a critical appreciation of the poem " A Prayer for my Daughter".
- (5.) Write a detailed summary of the poem "Last Ride Together".
- (6.) Write a critical appreciation of the poem "The Election"
- (7.) Describe the central theme of drama "The little clay cart"
- (8.) Narrate the plot of the play "Vasavadutta" .