



Biyani Girls College
Department of Social Science
Model Test Paper
Class : BA SEM - IV
Subject : English literature
Paper : Prose and fiction IV

Time Allowed: 3 Hours

Maximum Marks: 120

Instructions:

A supplementary answer book will not be given to any candidate. The candidates should write the answers precisely in the main answer book only.

Answers to short answer-type questions must be given in sequential order. Similarly, all the parts of one question of descriptive part should be answered in one place in the answer-book.

Write your roll number on the question paper before start writing the answers to questions.

Note:

Question No. 1 is compulsory. Candidates will be required to explain 4 passages of reference to context, carrying 5 marks each (Total 20 marks).

Part B has 4 questions (with a limit of 150 words) of 10 marks each from each unit. The candidate is required to attempt any 2 questions.

Part C of the question paper is divided into four units. There is one descriptive question from each unit with internal choice. Each question will carry 20 marks.

PART A – Reference to Context

Attempt any 4 (4 × 5 = 20 marks)

Explain the following passages with reference to the context:

1. Occasionally, sitting on a low wooden office-stool in a corner of his large hut, the postmaster would speak of his family – his younger brother, mother and elder sister – all those for whom his heart ached, alone and exiled as he was. He told these illiterate young girl things which were often in his mind but which he would never have dreamt of divulging to the indigo employees – and it seemed quite natural to do so. Eventually Ratan referred to the postmaster’s family – his mother, sister and brother – as if they were her own. She even formed affectionate imaginary pictures of them in her mind.
2. This is the worst of the book pirate. He begins to feel that it was due to some weakness that he ever entertained the idea perusing(reading carefully) such and such a book, while a busy man like him could find no time even to read his(neighbor’s) newspaper fully. Later it develops into an aversion (dislike) both for the book and the man who lent him it. For a few days he keeps saying, “I have not yet read it, but I’d like to, if I may.” And the lender of the

book, ever a generous brood, says, “Oh yes, by all means keep it. You have kept it so long, it would be pointless if you returned it without going through it keep it, keep it”

3. But then, in our second year at the house, something happened in Blue’s life. One morning, looking out the window at the fog that they lay like a ribbon over the meadow, I saw another horse, a brown one, at the end of blues field. Blue appeared to be afraid of it, and for several days made no attempt to go near.
4. But then, in our second year at the house, something happened in Blue’s life. One morning, looking out the window at the fog that they lay like a ribbon over the meadow, I saw another horse, a brown one, at the end of blues field. Blue appeared to be afraid of it, and for several days made no attempt to go near.
5. There were several hundred of them passing at this moment. If they did not look at anything or at anyone, neither did any look at them. The city was full of refugees, many thousands of them, fed after a fashion, clothed somehow, sheltered in mats in great camps outside the city wall.
6. It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the winter of despair, we had everything before us, we had nothing before us, we were all going direct to Heaven, we were all going direct the other way— in short, the period was so far like the present period, that some of its noisiest authorities insisted on its being received, for good or for evil, in the superlative degree of comparison only
7. In the late 20th century, there was a notable revival of Islamic consciousness and political movements. This resurgence followed a period when many Islamic societies had experienced significant Western influence and modernization.
8. Mahatma Gandhi was looked on by many, both Indian and European, as the epitome of Hindu tradition, but this is a false judgement for he was much influenced by Western ideas. Gandhi believed in the fundamentals of his ancient culture, but his passionate love of the underdog and his antipathy to caste, though not unprecedented in ancient India, were unorthodox in the extreme, and owed more to European 19th century liberalism than to anything Indian.

PART B – Short Answer Questions

Attempt any 2 (2 × 10 = 20 marks)

1. How did the boy-narrator’s mother react to the news of the Subedar’s death?

2. What are the physical features of Blue before which the narrator feels small?
3. What load did the old man carry in the two baskets on his sling?
4. Write a note on Role of humor in a bookish topic.
5. What role does Ratan play in the Postmaster's life?
6. What is the significance of the title "Making Writing Simple"?

LONG QUESTION

Attempt one from each unit (4 × 20 = 80 marks)

Q1 Describe Pagli's behavior before and after her being wounded by the Subedar.

Or

What changes did the arrival of a brown companion bring in blue's attitude? What is the main theme of a bookish topic?

Q2 Describe the physical and mental condition of the refugees in the new capital.

Or

What does the title "The Postmaster" symbolizes in the story? What message does Rabindranath Tagore convey through the story?

Q3 What is the main theme of a bookish topic?

Or

What is the main theme of J.B. Priestley's essay "Making Writing Simple"? What does Priestley mean by "complicated" and "uncomplicated" writing?

Q4. Discuss the theme of loneliness and human relationships in *The Postmaster*.

Or

What message does *The Refugees* convey about humanity?