



**BIYANI GIRLS COLLEGE**  
**Department of Social Science**  
**Model Test Paper**  
**Class : BA SEM - III**  
**Subject : English literature**  
**Paper : Poetry and Drama II**

**Time allowed: 3:00 Hrs.**

**Maximum Marks: 120**

**Instructions:**

A supplementary answer book will not be given to any candidate. The candidates should write the answers precisely in the main answer book only.

Answers to short answer-type questions must be given in sequential order. Similarly, all the parts of one question of descriptive part should be answered in one place in the answer-book.

Write your roll number on the question paper before start writing the answers to questions.

**Note:**

Question No. 1 is compulsory. Candidates will be required to explain 4 passages of reference to context, carrying 5 marks each (Total 20 marks).

Part B has 4 questions (with a limit of 150 words) of 10 marks each from each unit. The candidate is required to attempt any 2 questions.

Part C of the question paper is divided into four units. There is one descriptive question from each unit with internal choice. Each question will carry 20 marks.

**PART A**

Q.1. Reference to Context (20 Marks) Explain any FOUR of the following passages with reference to context. Each carries 5 marks. (4 × 5 = 20 Marks)

1. "Sweet Auburn! Loveliest village of the plain,  
Where health and plenty cheered the labouring swain."
2. Three years she grew in sun and shower,  
Then Nature said, "A lovelier flower  
On earth was never sown;  
This Child I to myself will take;
3. He holds him with his glittering eye—  
The Wedding-Guest stood still,  
And listens like a three years' child:  
The Mariner hath his will.
4. An old, mad, blind, despised, and dying King;  
Princes, the dregs of their dull race, who flow  
Through public scorn,—mud from a muddy spring
5. Season of mists and mellow fruitfulness,  
Close bosom-friend of the maturing sun;  
Conspiring with him how to load and bless

With fruit the vines that round the thatch-eaves run;

6. But dauntlessly there stood  
King Porus, towering 'midst the foe'  
Like a Himala-peak  
With its eternal crown of snow:

7. "He gently pulled and pressed,  
But the bleeding bark  
Will heal itself."

8. To force the pace and never to be still  
Is not the way of those who study birds  
Or women. The best poets wait for words.  
The hunt is not an exercise of will  
But patient love relaxing on a hill

### **PART B**

Q.2. Short Answer Questions (20 Marks) Attempt any TWO of the following. Each carries 10 marks. (2 × 10 = 20 Marks)

1. Comment on the theme of London, To Summer by William Blake.
2. Write a short note on Shelley's England in 1819 as a political poem.
3. Discuss the theme of Space-Time Continuum by V.K. Gokak.
4. What is the central idea of Transformation by Sri Aurobindo?

### **PART C**

Q.3–Q.6. Long Answer (Essay Type) Questions (80 Marks)

Attempt any FOUR questions, one from each unit. Each carries 20 marks. (4 × 20 = 80 Marks)

Q.3. Critically analyze To Autumn as a perfect expression of Keats's sensuousness and artistic vision.

OR

Discuss Wordsworth's treatment of Nature with reference to The World is Too Much With Us.

Q.4. Evaluate Nissim Ezekiel as a representative Indian English poet with reference to his prescribed poems.

OR

Discuss the theme of modernity and identity in V.K. Gokak's Space-Time Continuum.

Q.5. Analyze the themes of love, loss, and memory in A.K. Ramanujan's poems.

OR

Critically examine Gieve Patel's On Killing a Tree as a symbolic poem of destruction and regeneration.

Q.6. Discuss Nagananda by Harsha as a moral and spiritual drama.

OR

Examine The Doll's House by Ibsen as a feminist social critique.